# Valuable Experience in Bogor, Indonesia

Schedule : 15.Feb.2015~1.Mar.2015 Unit M Place visited : Bogor Agricultural University (IPB) **Education...RINA Mikami** Horticulture...NAOYA Gatto, SAORI Kitabata Kornita high school, Bogor 1 high school

**Teaching in Class** 

**Topic**: Let's Think about Bogor in viewpoint of the Landscape Architecture

#### **Background**:

#### **Rapid Urbanization in Indonesia - Present and Future**

→We want students, future leaders of ASEAN, to have the opportunity to think about the future of their city.

#### **Reflection and Improvement :**

1<sup>st</sup> day (Kornita)

Reflection point : • We could not facilitate group works well. It was hard to see the map.

 Changing individual work into group work. Showing students what to draw in Mission 2 on the slide.

### Aim :

1) To understand what Landscape architecture is. (2) To think about the future of Bogor.

### **Outline** :

- 1. Self-introduction
- 2. What is "Landscape Architecture"?
- 3. What kind of city is comfortable?
- 4. Let's think about Bogor (Group work) **Mission1** Find good point and bad point



**Presentation** Share each ideas

**Mission2** Draw improvement plan **Final Presentation** 







- Clarifying the goals of each mission to the group.
- Trying to comment on their presentation.
- Focusing on the parts that we want to tell in particular.

### 2<sup>nd</sup> day (Kornita)



- Changing the picture of slums into an unutilized riverside space in Japan.
- Asking students(audience) opinions after their presentations.
- Students gave improvement plans from broader perspective.

### 3<sup>rd</sup> day (Bogor 1)

Reflection point : The arrangements didn't work well.

Double-checking the preparation.

### 4<sup>th</sup> day (Bogor 1)

 Emphasizing the relation between examples in Bogor and Japan.

5. Conclusion



- Giving comments for a better understanding of important things from the perspective of landscape architecture.
- Students could express their opinions from various angles.



#### **Through 4 classes**

- Deeper discussion with each lesson. Developing multiple perspectives on landscape architecture.
- Improving our facilitation skills.
- Trying to create an inclusive environment, almost all of students could participate in our class.

## **Cultural Experiences**

We could experence various things in Indonesia.

# **Through TWINCLE Program**



Sightseeing : Bogor Botanical Gardens, Chinangnang village in Bogor, Around the city of Jakarta etc...

#### Landscape Architecture × Education

= We can get various opinions about their cities!

- Gestures and visual aids can make our lesson more effective, especially in English.
- It is good opportunity for us to think about how to communicate (verbal and non-verbal) in English and express our opinion openly.
- •Understanding each other deeply is difficult, but it is well worth doing.